

Howland Wood - Curatorial

American Museum of Natural History

1915-1937

November 17, 1915.

The American Museum of Natural History,
New York.

Gentlemen:-

During the course of years we have accumulated various odds and ends in the way of Archaeology and as we confine ourselves wholly to Numismatics we are going to dispose of those things not strickly in our own line. If your Museum desires any of these specimens you are welcome to them as a gift, and if you think you can use any of them could you not have somebody come up and pick out what you might want?

There are a number of American Indian arrow points, a few hatchets etc., some Mexican things, two or three arrow points and scrapers from England, France and Egypt, and also a good example of Hawaian adze that looks to me like a better specimen than the one you have on exhibition.

Very truly yours,

In re Roman coins

CABLE ADDRESS "MUSEOLOGY NEW YORK"

AMERICAN MUSEUM OF NATURAL HISTORY

77TH STREET AND CENTRAL PARK WEST

New York April 9, 1921.

DEPARTMENT OF GEOLOGY AND
INVERTEBRATE PALÆONTOLOGY

EDMUND OTIS HOVEY, PH.D., CURATOR

Gentlemen:

The latin teacher in one of
the Oklahoma City schools has asked me
to supply her with information as to
where Roman coins or casts of them can
be purchased at a low price. It oc-
curred to me that you might be able to
give me some information in regard to
this request and if so, I shall greatly
appreciate it.

Hoping to hear from you in
the near future, I beg to remain,

Yours very truly,

Chester A. Reeds

Associate Curator of
Invertebrate Paleontology

The Numismatic Museum,
Broadway & 156th St.,
New York City.

CAR:AHG

April 19th, 1921

Chester A. Reeds, Esq.
Assoc. Cur. Invertebrate Paleontology
American Museum of Natural History
New York City

Dear Sir:

I am sorry to have been so long in answering your letter of April 9th, but your question opened up one or two minor problems.

We have here no stock casts of Roman coins; we only make these for special purposes and the cost for making them for the most part would be more than buying a representative lot of cheap coins. I would advise the person to write to Mr. Wayte Raymond, 489 Park Avenue, or Mr. Prosky at the New York Coin & Stamp Co., 912 Sixth Avenue, New York. Either of these could probably make up a set of the genuine coins at a reasonable price.

Very truly yours,

Curator

HW/E

In re

CABLE ADDRESS "MUSEOLOGY NEW YORK"

AMERICAN MUSEUM OF NATURAL HISTORY

77TH STREET AND CENTRAL PARK WEST

NEW YORK

NATURAL HISTORY

HERBERT F. SCHWARZ, EDITOR

November 26, 1923

My dear Mr. Wood:

I looked up the copy of "Natural History" containing the account of Dr. Matthew's visit to the European Museums, and I am having it sent to you today. I trust you will find it interesting.

I desire to express again my appreciation of your courtesy to me on the occasion of my visit to the Numismatic Society Building last Saturday.

Very sincerely yours,

A. K. Berger
Assistant Editor

AKB

Mr. Wood, Curator,
American Numismatic Society,
Broadway and 156 Street, N.Y.

November 27th, 1923

Miss A. K. Berger
Amer. Museum of Natural History
77th Street & Central Pk. West
New York City

Dear Miss Berger:

I wish to thank you for the copy of Natural
History which you kindly sent me. I read with
much interest the number you left here the other
day and know I shall also enjoy reading the copy
now before me - especially Mr. Matthew's account.

Very truly yours,

Curator

HW/E

THE AMERICAN MUSEUM OF NATURAL HISTORY

77TH STREET AND CENTRAL PARK WEST

NEW YORK CITY

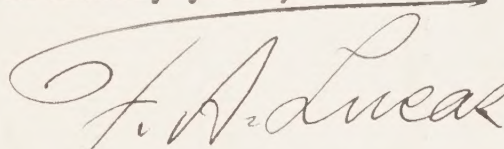
April the thirteenth
Nineteen hundred twenty-six

Dear Mr. Noe:

The ancients, as you know, were in the habit of striking coins or medals, known as betyl coins, to commemorate the fall of meteorites or of various objects supposed to be meteorites. Will you be good enough, if it is not too much trouble, to let me know if any of these are in the collection of the Numismatic Society, and if so, if it would be possible to borrow a few of the larger or more striking ones in order to have them photographed for illustrations in a leaflet on meteorites to be published by this Museum?

Any information in regard to this will be appreciated.

Faithfully yours,



Honorary Director

Mr. Sydney P. Noe, Secretary,
American Numismatic Society,
Broadway and 156th Street,
New York, N. Y.



April 20th, 1926

Mr. F. A. Lucas
The Amer. Museum of Natural History
New York City

Dear Mr. Lucas:

Your letter of April 13th addressed to Mr. Noe
has been turned over to me for reply.

Concerning the Betyl coins, we have several with
this symbol at the Museum here, and we also have illus-
trations of others of which we have not the coins. I
shall be glad to ^{have} photographs made for you and will send
them to you within a few days.

Very truly yours,

Curator

THE AMERICAN MUSEUM OF NATURAL HISTORY
77TH STREET AND CENTRAL PARK WEST
NEW YORK CITY

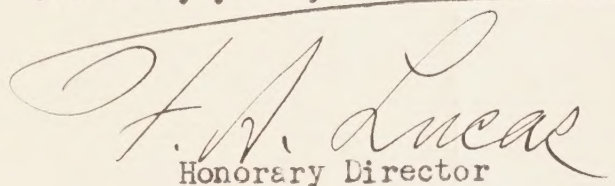
April the twenty-first
Nineteen hundred twenty-six

My dear Mr. Wood:

I am very glad to get your letter of April 20th, and am very much obliged to you for your kindness in taking the trouble to make some photographs for reproduction in our leaflet.

They will add a great deal to the interest of this leaflet in which I have tried to embody information of a popular nature.

Sincerely yours,


Honorary Director

Mr. Howland Wood, Curator,
American Numismatic Society,
Broadway and 156th Street,
New York, N. Y.

April 28th, 1926

Mr. F. A. Lucas
American Museum of Natural History
New York City

Dear Mr. Lucas:

I am enclosing, herewith, photographs of
what we think are the Betyl stones as found
on coins. I have numbered these photographs
and am attaching a description.

If there are any further questions you
wish to ask, please feel free to call upon us.

Very truly yours,

Encs.

Curator

over

1	Seleucia in Syria	c.100 A.D.)	
2	"	c.200 A.D.)	COPPER
3	"	c.200 A.D.)	
4	Amulet. Graeco	Roman		GOLD
5	Emisa	150 A.D.)	
6	Biblos	200 A.D.)	COPPER
7	Paphos in Cyprus	70 A.D.)	
8	Mallos in Cilicia	450 A.D.)	
9	" " "	" ")	SILVER
10	" " "	" ")	
122	Emisa, Caracalla. Temple of Elagabal at Emisa)	
		within conical stone)	
13	of Elagabal)	COPPER
14)	

THE AMERICAN MUSEUM OF NATURAL HISTORY

77TH STREET AND CENTRAL PARK WEST

NEW YORK CITY

DEPARTMENT OF ANTHROPOLOGY

CLARK WISSLER, PH.D., CURATOR-IN-CHIEF
N. C. NELSON, M.L., CURATOR OF PREHISTORIC ARCHAEOLOGY
G. C. VAILLANT, PH.D., ASSOCIATE CURATOR OF MEXICAN ARCHAEOLOGY
H. L. SHAPIRO, PH.D., ASSOCIATE CURATOR OF PHYSICAL ANTHROPOLOGY
MARGARET MEAD, ASSISTANT CURATOR OF ETHNOLOGY
WENDELL C. BENNETT, PH.D., ASSISTANT CURATOR OF ANTHROPOLOGY
WILLIAM K. GREGORY, PH.D., ASSOCIATE IN PHYSICAL ANTHROPOLOGY
CLARENCE L. HAY, A.M., RESEARCH ASSOCIATE IN MEXICAN AND
CENTRAL AMERICAN ARCHAEOLOGY
MILO HELLMAN, D.D.S., RESEARCH ASSOCIATE IN PHYSICAL ANTHROPOLOGY
GEORGE E. BREWER, M.D., LL.D., RESEARCH ASSOCIATE IN SOMATIC
ANTHROPOLOGY
RONALD L. OLSON, PH.D., RESEARCH ASSOCIATE IN PERUVIAN ARCHAEOLOGY
W. W. HOWELLS, M.A., ASSOCIATE IN PHYSICAL ANTHROPOLOGY

January 12th, 1935

My dear Mr. Wood:

Your response to my request yesterday for
a replica of a Mexican gold coin bearing the Calendar
Stone was amazingly prompt.

We are extremely grateful to you for the
cast of the coin and of the large medal, which will
greatly facilitate the reproduction in mosaic which
is being made for the floor of the Planetarium.

I wish to thank you in behalf of the American
Museum of Natural History for your kindness in this
matter.

Sincerely yours,

Clarence L. Hay

Mr. Howland Wood
The American Numismatic Society
Broadway & 156th Street
New York, N. Y.

CLH/VW

"FOR THE PURPOSE OF ESTABLISHING AND MAINTAINING IN SAID CITY A MUSEUM AND LIBRARY OF NATURAL HISTORY; OF ENCOURAGING AND DEVELOPING THE STUDY OF NATURAL SCIENCE; OF ADVANCING THE GENERAL KNOWLEDGE OF KINDRED SUBJECTS, AND TO THAT END OF FURNISHING POPULAR INSTRUCTION"



THE AMERICAN MUSEUM OF NATURAL HISTORY
NEW YORK

OFFICE OF THE DIRECTOR

March the twenty-ninth
Nineteen hundred thirty-seven

Dear Sir:

I have the pleasure to introduce Mrs. H. P. Davison and grandson, who wish the assistance of your organization in identifying some coins.

Assuring you that I shall greatly appreciate any courtesies extended to them, I am,

Faithfully yours,

Roy Chapman Andrews

Roy Chapman Andrews,
Director.

Director, The American Numismatic Society,
Broadway at 156th Street, New York City.